

**Subject:** February in the Historic Core of DTLA  
**From:** Historic Core BID <paola@historiccore.bid>  
**Date:** 02/06/2017 08:01 AM  
**To:** Angel <info@downtownla.com>

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Photo via @metro

## MTA by **Poet Broker**

Is that where a city is born?

On the platform  
pairs of alien eyes collide.

In the tunnels  
an ancient midwife eyes  
the steel tracks  
where a birth bed glides.

Inside railcars  
her unborn nation rides.

Is that where a city is born?

In lofty art  
above the heated brakes  
historic scenes  
of shoulders disembark  
to a future  
claimed in an angry march.

History hides  
inside the architect's arch.



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**Bar Clacson** is now serving  
fresh cocktails and bar bites.

// 351 S Broadway

**Fabrique** is now brewing  
signature coffee drinks like the  
supremely fragrant and  
flavorful latte macchiato  
lavender.

// 125 W 5th St

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+ Downtown Art Walk  
Thu Feb 9 / 12pm-9pm  
Historic Core-wide

+ HCBID Annual Meeting  
Wed Feb 22 / 12pm

*Poetbroker is the pen name for*

**Ed Rosenthal** of New Downtown Brokerage

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## [Broadway Arts Tower Historic Core Broadway Downtown Los Angeles](#)

On the 9th anniversary of **Councilmember Jose Huizar's** Bringing Back Broadway initiative, **Night on Broadway** was yet again a magnificent production, activating all of Broadway and celebrating the past, present and future of the beloved historic corridor.

The event took place on Saturday January 28th and drew an even larger crowd than last year, with a preliminary count reporting over 70,000 attendees by 8pm.

The night was filled with free performances like the **Oingo Boingo Dance Party**, where the band performed some of their biggest hits on the Olympic stage and the **KCRW's Silent Disco Party** on 9th and Broadway. Meanwhile, Cage Dodgeball brought out the competition on 8th and Broadway, and **DTLA Proud** created their very own block party on 4th St within the already bustling festival.

The **Historic Core BID** would like to thank our residents, property owners and especially our Security Team for ensuring this night was not only a success but most importantly an enjoyable and safe evening!

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Since 1985, the famous Anthony Quinn has towered over Broadway, arms spread wide in a welcoming embrace. The **"Pope of Broadway"** 70-foot-tall mural, painted by **Eloy**

California Hospital

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Keep in the know of art, culture, civic events and more with our local DTLA **Events Calendar**.

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### *January 2017 Report*

- 7288 trash bags collected
  - 167 624 lbs of trash
  - 418 graffiti tags cleaned
  - 2306 bulk items removed
  - 78 hours of pressure washing and power steaming.
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Learn more about our service provider and community partner Chrysalis at [changelives.org](http://changelives.org).

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**REMINDER!** The Historic Core's very own farmers market happens every Sunday from 9am-2pm on 5th Street between Broadway and Spring.

Visit [our website](#) for more information!

Find vintage, furniture, jewelry, arts, and artisan goods, every Sunday 9am-2pm on 5th and Spring at the **Nickel Market**.

**Torrez**, depicts the Mexican-born actor dancing in a manner reminiscent of his role as Zorba the Greek. Behind him is the Bradbury Building, an architectural landmark that is directly across the street. A view of this mural from the lobby of the Bradbury Building, will reveal itself as a continuation of the floor patter of the historic building.

In advance of the **Night on Broadway** celebrations, the mural was restored. Los Angeles City Councilmember **José Huizar** joined Torrez, actor Edward James Olmos and community members to celebrate a \$150,000 overhaul of the work in the parking lot behind the Victor Clothing Company building at 242 S. Broadway. The restoration brought back to life the vibrant colors and intricate details of the acclaimed mural and was vital for the legacy of the **Bringing Back Broadway** initiative.

**Library of Black Lies**, shown for the first time on the West Coast at **Beta Main**, showcases **Edgar Arceneaux** challenging the narrative of American progress, and in particular, African American progress through the selection, placement, and modification of books in a library of his own invention. Through this ever so relevant installation made last year, the artist calls for a deliberate attempt to discern what is innately true or false, particularly in the realm of media and how it shapes our past, present and future.

The exhibition is free of cost and will run from **February 4th 2017 to March 26th 2017**, on view Wednesday through Sunday from 11am to 7pm.

For more photos like this, follow us [@historiccore](#)

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As **Downtown Los Angeles** continues to grow and

develop, so does our community. The **Historic Core BID** celebrates our residents' civic engagement, and we remain committed to ensuring the safety and well being of all who work, live and visit us. Please continue to follow our [Instagram](#), [Facebook](#) and [Twitter](#) platforms and visit our [website](#) for the most up to date information on road and street closures, events, rallies and marches.

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Thank you for sharing in our community!

Historic Core BID  
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